

CHEEK TO CHEEK

VERSIE: ESTHER

IRVING BERLIN

SWING

138

1

(A)

8

40

49

71

81

88

(E)

(F)

12

CHEEK TO CHEEK

VERSIE: ESTHER

IRVING BERLIN

SWING 

35

40

49

81

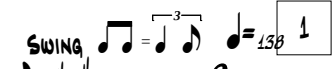
88

BAR SAX

CHEEK TO CHEEK

VERSIE: ESTHER

IRVING BERLIN

SWING  

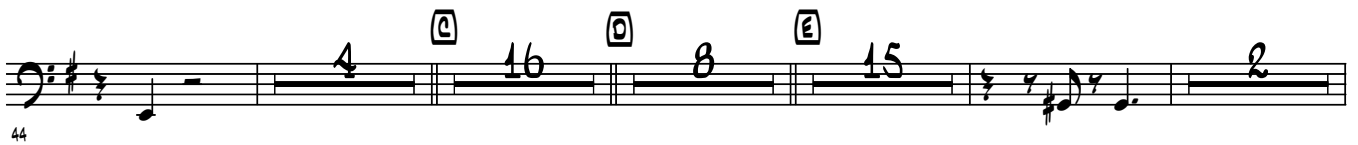
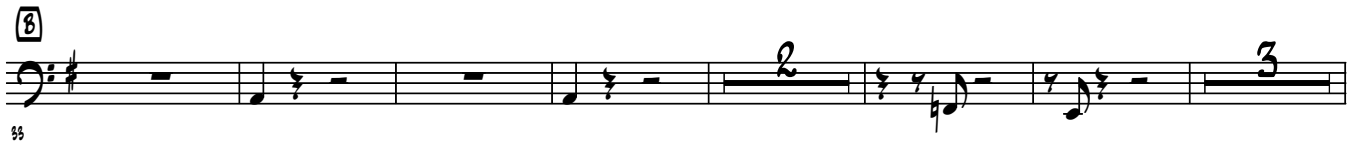


BASS TROMBONE

CHEEK TO CHEEK

VERSIE: ESTHER

IRVING BERLIN



BASS

CHEEK TO CHEEK

VERSIE: ESTHER

IRVING BERLIN

SWING $\text{♩} = \text{♩}^3 = 138$

1

12

A

17

23

B

29

36

42

C

48

54

D

60

66

72 E

79

85

91 E

96

101

DRUMS

CHEEK TO CHEEK

VERSIE: ESTHER

IRVING BERLIN

SWING  = 130

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (left hand) and vocal (right hand). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes lyrics and musical notation for both parts.

Lyrics:
 Hello, hello, good morning
 This is the sound of silence
 Hello, hello, good afternoon
 This is the sound of silence
 Hello, hello, good evening
 This is the sound of silence
 Hello, hello, good night
 This is the sound of silence
 Hello, hello, good morning
 This is the sound of silence
 Hello, hello, good afternoon
 This is the sound of silence
 Hello, hello, good evening
 This is the sound of silence
 Hello, hello, good night
 This is the sound of silence

Instrumental:
 The instrumental part features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, creating a rhythmic pattern that is repeated throughout the piece. The piano part includes various musical notations such as chords, scales, and rests, indicating the specific playing technique for each instrument.

F



92



99

SCORE

LONG LIVES THE PARTY PIG

TRAD.

ARR: FRANK VAN GEMERT

The musical score is arranged for a large band. The instruments and their parts are as follows:

- ALTO SAX 1 & 2:** Play a melodic line with eighth and sixteenth notes, often beamed together.
- TENOR SAX 1 & 2:** Play a similar melodic line to the Alto Saxs, with some variations in phrasing.
- BARITONE SAX:** Provides a harmonic support with a lower melodic line.
- TRUMPET IN Bb 1, 2, 3, & 4:** Play a melodic line, often with a lead role in the first few measures.
- TROMBONE 1, 2, & 3:** Play a harmonic support with a lower melodic line.
- BASS TROMBONE:** Provides a harmonic support with a lower melodic line.
- GUITAR:** Plays a rhythmic accompaniment with a steady eighth-note pattern.
- PIANO:** Plays a harmonic support with a lower melodic line.
- BASS:** Provides a harmonic support with a lower melodic line.
- DRUM SET:** Provides a rhythmic accompaniment with a steady eighth-note pattern.

The score is written in 4/4 time and features a key signature of one flat (Bb). The arrangement includes various musical notations such as eighth notes, sixteenth notes, beamed notes, and rests.

CHEEK TO CHEEK

VERSIE: ESTHER

IRVING BERLIN

SWING $\text{♩} = 130$ 1

15 $G^{\Delta} E M7 A M9 D13 G^{\Delta} A M7 A^{\#} G2/B F9(b5) E9 D7 A M7 D7 F9(b5)4$

19 $E9 A M7 A M7/D D13 G6 Bb6 Eb^{\Delta} D6$ B $G^{\Delta} E M7 A M9 D13 G^{\Delta} E M7$

23 $A M9 D9(b5) G^{\Delta} A M9 A^{\#} G2/B F9(b5) E9 D7 A M7 D7 F9(b5)4 E9$

36 $A M7 A M7/D G6 A M9 A M7 Bb^{\circ} G6$ C $A M7 D7(\#5) G^{\Delta} E M9 A M7 D7(\#5) G^{\Delta} E M9$

45 $A M7 D7 G6 E9 A M7 C^{\Delta} G6 B M7 Bb^{\circ} A M7 D9 G^{\Delta} E M7 A M7 G^{\#9} G^{\Delta} E M9$

53 $A M7 D7 G6 E7(b9) A M9 D7(b9) G6$ D $G M E b9$

61 $C6 D7(b9) G^{\Delta} E M7 A M9 D7(\#5) G^{\Delta} E M7 A M9 D7(b9) G^{\Delta} E M7 A M9 D13$

69 $G6 A M9 A^{\#} G6 F9(b5) E9 D7 A M7 D7 A M7 F9(b5) E9 A M7$

77 $C6 D9 B M9 E7(b9) E7(b9) A M9 C^{\Delta}$ E

86 F

94 $G6 G6$

100

PIANO

CHEEK TO CHEEK

VERSIE: ESTHER

IRVING BERLIN

1

SWING $\text{♩} = \text{♩} = \text{♩} = 138$

PIANO

PNO.

PNO.

PNO.

PNO.

PNO.

PNO.

45

PNO.

49

PNO.

55

PNO.

61

PNO.

67

PNO.

74

PNO.

81

PNO. 87

PNO. 92

F

PNO. 96

PNO. 100

TEN SAX 1

CHEEK TO CHEEK

VERSIE: ESTHER

IRVING BERLIN

SWING $\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$ $\text{♩} = 138$ 1

35

41

49

81

89

TEN SAX 2

CHEEK TO CHEEK

VERSIE: ESTHER

IRVING BERLIN

SWING $\text{♩} = \text{♩} \text{ } \text{♩}$ $\text{♩} = 138$ 1

33 41 49 81 89

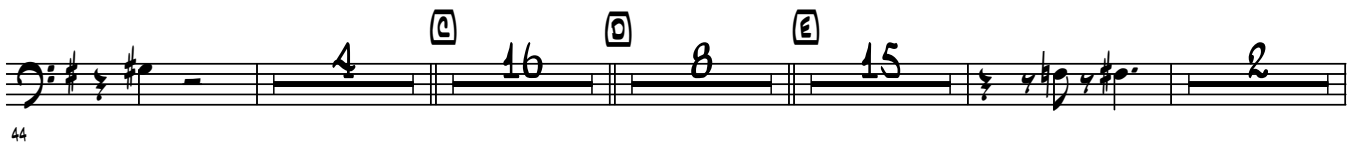
A B C D E F

TROMBONE 1

CHEEK TO CHEEK

VERSIE: ESTHER

IRVING BERLIN



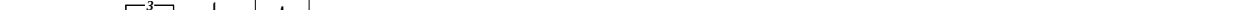
TROMBONE 2

CHEEK TO CHEEK

VERSIE: ESTHER

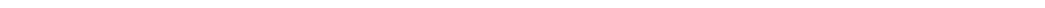
IRVING BERLIN

SWING  



8

85

44 

TROMBONE 3

CHEEK TO CHEEK

VERSIE: ESTHER

IRVING BERLIN

[illegible]

24

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. This is followed by a measure with a whole note G4, marked with a '2' above it. The next measure is a whole note F#4, also marked with a '2'. This is followed by a quarter note E4, a quarter note D4, and a quarter note C4. The final measure is a whole note B3, marked with a '2'. The piece ends with a double bar line.

Musical notation for Exercise 8, Bass Clef. The key signature has one sharp (F#). The exercise consists of eight measures. Measure 1: whole rest. Measure 2: quarter note G2, quarter rest. Measure 3: whole rest. Measure 4: quarter note A2, quarter rest. Measure 5: two-measure rest labeled '2'. Measure 6: quarter note B2, eighth note C3, quarter rest. Measure 7: quarter note D3, eighth note E3, quarter rest. Measure 8: three-measure rest labeled '3'.

44

44

91

TROMPET 2

CHEEK TO CHEEK

VERSIE: ESTHER

IRVING BERLIN

SWING $\text{♩} = \text{♩} \text{ } ^3$ $\text{♩} = 138$ 1

24

33

43

74

84

92

TROMPET 1

CHEEK TO CHEEK

VERSIE: ESTHER

IRVING BERLIN

SWING

Key signature: G major (two sharps)

Time signature: 4/4

Measure numbers: 24, 33, 43, 74, 84, 91

Chord symbols: B, A, CUP, B, D, E, F

TROMPET 3

CHEEK TO CHEEK

VERSIE: ESTHER

IRVING BERLIN

SWING $\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$ $\text{♩} = 138$ 1

24

33

41

73

81

89

TROMPET 4

CHEEK TO CHEEK

VERSIE: ESTHER

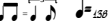
IRVING BERLIN

[illegible]

CHEEK TO CHEEK

VERSIE: ESTHER

IRVING BERLIN

SWING  1

SOPRANO

ALTO

BARIOTONE

ALTO SAXOPHONE I

ALTO SAXOPHONE II

TENOR SAXOPHONE I

TENOR SAXOPHONE II

BARIOTONE SAXOPHONE

TRUMPET IN Bb I

TRUMPET IN Bb II

TRUMPET IN Bb III

TRUMPET IN Bb IV

TRUMPET I

TRUMPET II

TRUMPET III

BASS TRUMPET

GUITAR

PIANO

DRUM SET

PERCUSSION

A DES PIANO



CHEEK TO CHEEK - 2 -

5

A

BAL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

Sb. Tpt. 1

Sb. Tpt. 2

Sb. Tpt. 3

Sb. Tpt. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

A# G# B F# C# E D# A# D# F# G# A E# A# D# D#

QTR.

PNO.

SAWS.

D. S.

PERC.

6

5

A

BAR.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

Sb. Tpt. 1

Sb. Tpt. 2

Sb. Tpt. 3

Sb. Tpt. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

Gtr.

PNO.

DRUMS

D. G.

PERC.

Chord progression: G^b B^b E^b D^b G^A E^H7 A^H9 D¹⁵ G^A E^H7 A^H9 D⁹(^b9) G^A A^H9 A^H G²/B F⁹(^b9) E⁹

A

5

A

Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

Sb. Tpt. 1

Sb. Tpt. 2

Sb. Tpt. 3

Sb. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

S. Tbn.

D7 A#7 D7 F#9b64 E9 A#7 A#7/D Gb A#9A#7 Bb Gb A#7 D7(b9) G# E#9

Gtr.

PNO.

DRUMS

D. G.

PERC.

41

5

A

BAR.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

Sb. Tpt. 1

Sb. Tpt. 2

Sb. Tpt. 3

Sb. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

S. Tbn.

A7 D7(b9) G^Δ E^Δ9 A7 D7 G⁶ E⁹ A7 C D13(b9) G⁶ B7 B^b9 A7 D⁹ G^Δ E^Δ7 A7 G^Δ9 G^Δ E^Δ9 A7 D7

GRE.

PNO.

DRUMS

D. G.

PERC.

51

D

S
 A
 BAR.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 S. Sax.
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 B. Ten.
 Gtr.
 PNO.
 DBSS.
 D. B.
 PERC.

G⁶ E^{7(b9)} A^{#9} D^{7(b9)} G⁶ G^{#m} E^{b9} C⁶ D^{7(b9)}

CHEEK TO CHEEK - 8 -

Sheet music for the song "Cheek to Cheek" (Page 9). The score includes parts for various instruments and vocals.

Vocalists: S (Soprano), A (Alto), Tenors 1-4 (T. 1, T. 2, T. 3, T. 4), Baritone (B.), Bass (B.).

Instruments: Piano (PNO.), Double Bass (DB), Drums (DRM.), Percussion (PERC.).

Chord Progression:

- D7
- A7
- D7
- A7
- F#9(b9)
- E9
- A7
- C6
- D9
- Bb9
- E7(b9)
- E7(b9)
- A7
- C6

2

The musical score is arranged in a system with 15 staves. The instruments and parts are as follows:

- S:** Soprano vocal part, starting with a whole rest.
- A:** Alto vocal part, starting with a whole rest.
- BAR:** Baritone vocal part, starting with a whole rest.
- A. Sax. 1:** Alto Saxophone 1, starting with a quarter note G4.
- A. Sax. 2:** Alto Saxophone 2, starting with a quarter note G4.
- T. Sax. 1:** Tenor Saxophone 1, starting with a quarter note G4.
- T. Sax. 2:** Tenor Saxophone 2, starting with a quarter note G4.
- S. Sax:** Soprano Saxophone, starting with a quarter note G4.
- Sb. Trp. 1:** Soprano B-flat Trumpet 1, starting with a quarter note G4.
- Sb. Trp. 2:** Soprano B-flat Trumpet 2, starting with a quarter note G4.
- Sb. Trp. 3:** Soprano B-flat Trumpet 3, starting with a quarter note G4.
- Sb. Trp. 4:** Soprano B-flat Trumpet 4, starting with a quarter note G4.
- Tbn. 1:** Tenor B-flat Trumpet 1, starting with a quarter note G4.
- Tbn. 2:** Tenor B-flat Trumpet 2, starting with a quarter note G4.
- Tbn. 3:** Tenor B-flat Trumpet 3, starting with a quarter note G4.
- S. Tbn.:** Soprano B-flat Trumpet, starting with a quarter note G4.
- Gtr.:** Guitar, playing a rhythmic pattern of eighth and sixteenth notes.
- PNO.:** Piano, playing a complex accompaniment with multiple voices.
- DRUMS:** Drums, playing a rhythmic pattern of eighth and sixteenth notes.
- C. G.:** Congas, playing a rhythmic pattern of eighth and sixteenth notes.
- PERC.:** Percussion, playing a rhythmic pattern of eighth and sixteenth notes.

This musical score is for the song "Cheek to Cheek". It features a vocal ensemble and a full band. The vocalists include Soprano (S), Alto (A), Baritone (Bar), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Soprano Saxophone (S. Sax.), Soprano Trumpet 1 (Sb. Trp. 1), Soprano Trumpet 2 (Sb. Trp. 2), Soprano Trumpet 3 (Sb. Trp. 3), Soprano Trumpet 4 (Sb. Trp. 4), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Ten. 3), and Bass Tenor (B. Ten.). The instrumentalists include Guitar (Gtr.), Piano (Pno.), Double Bass (D.B.), and Percussion (Perc.). The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts have lyrics written below the notes. The instrumental parts include various musical notations such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple staves for different instruments or vocalists. The overall structure of the score suggests a full orchestration of the song.